

Champagne

S.A. Olivier pere et fils

1989 Chateau Leoville Las Cases

1989 Ch Leoville-Las Cases – Merlot

The Merlot reveals an open-knit, forward bouquet of sweet mocha, coffee, over-ripe black-cherry fruit, and a hint of herbs. Medium-bodied and soft, it is ideal for drinking over the near-term.

1989 Ch Leoville-Las Cases – Cabernet Franc

The Cabernet Franc exhibits a complex, cedary nose, more acidity and tannin, a medium-bodied, vibrant, lively personality, and a surprisingly short finish displaying more acidity than tannin.

1989 Ch Leoville-Las Cases – Cabernet Sauvignon

The outstanding Cabernet Sauvignon is powerful and muscular, with a dark ruby/purple color, an emerging bouquet of cassis, earth, and cedar, full body, and tough hard tannin in the finish.

1989 Ch Leoville-Las Cases – Petit Verdot

The opaque purple/black-colored Petit Verdot possesses greater fruit than the outstanding Cabernet Sauvignon as well as higher tannin. This is a massive, high acid, gutsy, fleshy wine.

Top 1989:or

1989 Ch Leoville-Las Cases – Robert Parker 95RP

In weight, texture, and character it resembles a synthesis of his 1982 and 1986. Opaque deep ruby/purple (one of the thickest wines in color), this superbly extracted wine has an awesome bouquet of black and red fruits nicely interspersed with scents of vanillin. Rich, opulent, long, and mouthfilling, Las Cases is packed with fruit, is large-framed, yet astonishingly well-balanced.

1989 Ch Margaux – Robert Parker 95RP

Garnet core with thin tawny rim. A very lifted, perfumed, cedary nose with a touch of peppermint. You can still feel the warmth from the summer with a faint hint of prune. The palate is delectable: medium-bodied, very fine tannins, a savoury meaty edge, very harmonious with that peppermint tincture coming through again on the finish. Chateau Margaux mimicking Pauillac. Very fine, surfeit finesse and character, a Margaux that begs to be imbibed rather than analysed.

1989 Ch Mouton Rothschild – Robert Parker 95RP

Tasted at Handford's 21st anniversary tasting. The Mouton '89 is a lovely Pauillac that has reached its plateau of maturity. It has an engaging cedar-scented bouquet touches of cigar box, mint and a touch of Italian cooked meats. Very well defined, very "old school". The palate is medium-bodied and very harmonious with grainy tannins. It continues the aromatic theme of cedar and tobacco, relatively foursquare compared to Pichon-Baron of Lynch Bages, with a slightly leafy finish that demonstrates great persistency. It is very "classic" in style, restrained, elegant and bearing similarities to Lafite. Drink now-2030. Tasted October 2010

Port & Ädelost

1989 Quinta do Infantado Vintage Port